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**HIGHNOTE**  
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# Jeremy Pelt

## Soundtrack



Jeremy Pelt — trumpet

Chien Chien Lu — vibraphone

Victor Gould — piano & Fender Rhodes

Vicente Archer — acoustic & electric bass Allan Mednard — drums

Anne Drummond — flute (tracks 4 & 5)

Brittany Anjou — Mellotron (track 5), Moog Sub 37 (track 7)

### Track list:

1. *Picking Up the Pieces* 6:21
2. *Soundtrack* 5:59
3. *Be the Light* 6:35
4. *Part 1: The Lighter Side* 0:27
5. *Part 2: The Darker Side* 3:56
6. *Elegy* 3:16
7. *I'm Still Standing* 3:45
8. *I Love Music* 4:19
9. *Shifting Images* 5:26
10. *You and Me* 4:10

Jazz trumpeter, composer and author Jeremy Pelt has certainly never shied away from themed albums so one might expect something cinematic from the enigmatically-titled *Soundtrack*. However, as Pelt himself explains, "I've certainly done plenty of concept albums, but in this case there's nothing I'm on a soapbox about. It's been a tough time for all of us, so let's not worry about sending messages for a minute. Here we are, playing some songs and having some fun." Having fun the band may be but along the way they make some compelling jazz weaving a beguiling tapestry of kaleidoscopic colors with Pelt's sultry and communicative trumpet to the fore surrounded by Chien Chien Lu's hypnotic vibraphone and pianist Victor Gould's subtle splashes of the Fender Rhodes. The inclusion of Brittany Anjou on Moog synthesizer and the rarely-heard Mellotron may imply a real electronica aspect present on the recording but, quite to the contrary, Pelt uses them sparingly and incorporates them brilliantly into the group's tonal palette. Their appearance does occasionally bring a certain 70s independent jazz vibe to the proceedings but they far from define the sound of the group. Anne Drummond's silvery flute on two tracks adds yet another dimension to the already wide spectrum of colors on this latest album in the discography of the sometimes surprising but always inspired Jeremy Pelt.



Artist: Jeremy Pelt  
Title: Soundtrack

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