

concert

Black the Knife

Handwritten musical notation for a piece titled "Black the Knife". The notation is organized into eight staves, each containing four measures of music. The notes are represented by diagonal slashes, and the chords are labeled above the staves.

Staff 1: $F\Delta^7$, $E^7\text{ACT.}$, $E^b\Delta^7$, $A^b\Delta^7$

Staff 2: $A-9$, $B^b\text{sus}13$, $D^b\Delta^7\#11$, $C^7\text{ACT.}$

Staff 3: $F-7$, B^{13} , $E\Delta^7(\#11)$, $D\Delta^7(\#11)$

Staff 4: $G^b\Delta^7$, $E^b\text{trid}/E$, $E^b\text{trid}/D$, $D^b\text{trid}/C$, $B\text{sus}13$, $F+7\#9$

Staff 5: $E\Delta^7$, $C+7(\#9)$, $D^b\Delta^7$, B^{13}

Staff 6: B^b-7 , $A\Delta^7$, $D^b\text{trid}/D$, trid.

Staff 7: $G-7(9)$, D^b13 , $C-7$, $D-7$, E^b-7

Staff 8: $B\Delta^7$, $G\Delta^7$, $A\Delta^7$, $A^b\Delta^7$, $G\text{sus}13$, $G\text{sus}13\#11$